

Michael Boyle

symmetry I

'resonance'

for solo piano

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for solo piano

NB. all grace notes as fast as possible

NB. accidentals last for the whole bar

NB. the notation 'arpeggiated tremolando' means to play a tremolando but, where there are more than 2 notes, to *separate* them and play them as fast as possible in any order (this gives the same effect as a 2 note tremolando, whereas a rapid oscillation between 2 diads or a single note and a diad is its own effect).

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♩ = 56

5

6

arpeggiated tremolando
as fast as possible

ppp *mf* *ppp* *mf*

depress silently

f

ppp *p* *p* *ppp*

Red. *sostenuto.* *con una corda*

8

f *p*

13

f *pp* *f* *pp*

l.h.

release *sostenuto*

17

ppp *mp* *f*

pp *ppp* *f*

Ped.

(arpeggiated)

3 5 3 8 8

3 4 4

senza una corda

23

mp *pp* *ppp* *pp*

Ped.

gradually release

mp

3 3 3 3

3 4 4

silently depress

sostenuto.

$\text{♩} = 84$

29

ppp *ppp* *ff* *ff*

ppp *ff*

gradually release

3

3 4 4

36 *mp* 3 *pp* *ppp* *pp* *Ped.* until Gb stops sounding

41 *ppp* accel. $\text{♩} = 84$ $\text{♩} = 112$ $\text{♩} = 112$ 3 3

con una corda

45 *ppp* *p possibile* *pp* *ppp* 3 3

